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| **Project information** |
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| CALL FOR PROPOSALS | 1 |
| MIS-ETC: | 383 |
| PRIORITY AXIS: | 3 Promoting “people to people” exchanges |
| MEASURE: | 3.3 Increase educational, cultural and sporting exchange |
| PROJECT TITLE: | BORDERS SET US APART, CULTURE LINKS US |
| ACRONYM: | BSUACLU |
| DURATION[[1]](#footnote-1): | 01.01.2011 – 30.06.2012 |
| IPA FUNDS CONTRACTED: | 177.768,15 € |
| TOTAL FUNDS CONTRACTED: | 209.139 € |
| ABSORBTION RATE (%)[[2]](#footnote-2): | 95,66 % |
| PROJECT OBJECTIVE(S): | Intensification of the cultural and sporting exchanges in the border aria between Romania and Serbia, by initiating common activities as cultural events and sport competitions to improve the local communities contact.Developing the necessary resources for creating the premises of a better communication between border regions.Increase public awareness level for cross border cooperation in cultural and sports field.Develop cultural cooperation in the Romanian-Serbian border area by promoting common cultural heritage of cross border area |
| SHORT DESCRIPTION OF THE PROJECT: | The project "Borders Set Us Apart, Culture Link Us," came as a natural continuation of the cooperation between the two project partners in organizing cultural and sporting events.The project created the premises for improving local communities contact in the Romanian – Serbian border. Through the project the situation of the direct and indirect beneficiaries has been improved, materials and more extensive documentation for a better knowledge and mutual understanding have been created, folk and religious traditions of the region of Banat, on both sides of the border has been preserved and literature, naive art, sportive competition in the area have been promoted. |
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| DEGREE OF ACHIEVEMENT OF INDICATORS[[3]](#footnote-3):  |

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|  | Indicator value provisioned in the contract | Present indicator value | %6= (5)/(3)\*100 |
| Output indicators(1) | UM(2) | Quantity(3) | UM(4) | Quantity(5) |  |
| Increased people-to-people exchange in the fields of education, culture and sports |
| Result indicators |
| Increased social and cultural integration of people in the border areas | Number of participants benefiting from cross border social and cultural events | 1020 | Number of participants benefiting from cross border social and cultural events | 1020 | 100 |
| Improved knowledge of culture, history, society, organizational and institutional structure, and language of the neighbouring country | Number of participants gained knew knowledge in events promoting the neighbouring country | 520 | Number of participants gained knew knowledge in events promoting the neighbouring country | 520 | 100 |
| Project indicators |
| 1) stronger logistic capacity of the Applicant | The type and numbers of equipment, goods and office supplies | 3263 | The type and numbers of equipment, goods and office supplies | 3263 | 100 |
| 2) increased instruction level of the participants at the events organized during project implementation. | Number of participants | 520 | Number of participants | 520 | 100 |
| 3) increased public awareness level of the cross-border cooperation | Number of beneficiaries | 1020 | Number of beneficiaries | 1020 | 100 |
| 4) edited DVD with a documentary dedicated to Generations festival | Number of DVDs | 500 | Number of DVDs | 500 | 100 |
| 5) edited Collection with most interesting works from the camp "Stefan Naciu" creation and communication field | Number of collections | 150 | Number of collections | 150 | 100 |
| 6) edited volume of poetry from "Light Bridges" literary meeting | Number of volumes | 200 | Number of volumes | 200 | 100 |
| 7) edited CD with the best told jokes from this section of the meeting the "Light Bridges" literary meeting | Number of CDs | 200 | Number of CDs | 200 | 100 |
| 8) edited illustrated brochure dedicated to the festival "Hello! Here Semenic" folk music festival | Number of brochures | 250 | Number of brochures | 250 | 100 |
| 9) edited DVD dedicated to the festival "Hello! Here Semenic" folk music festival | Number of DVDs | 200 | Number of DVDs | 200 | 100 |
| 10) edited CD with traditional songs “doine” the "Nostalgia Sings" traditional music festival | Number of CDs | 300 | Number of CDs | 300 | 100 |
| 11) edited illustrated brochure the "Poetic Miniatures" symposium and exhibition | Number of brochures | 150 | Number of brochures | 150 | 100 |
| 12) edited a religious poetry volume for the “The Annunciation" festival | Number of volumes | 150 | Number of volumes | 150 | 100 |
| 13) edited a CD with religious music for the “The Annunciation" festival | Number of CDs | 200 | Number of CDs | 200 | 100 |
| 14) editing a photo album from the exhibition “Soul on Canvas” | Number of photo albums | 200 | Number of photo albums | 200 | 100 |
| 15) edited the volume “Istoria doinelor” as the result of the linguistic study | Number of volumes | 150 | Number of volumes | 150 | 100 |
| 16) the constructed website dedicated to the project | Number of websites | 1 | Number of websites | 1 | 100 |

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| RESULTS ACHIEVED, INCLUDING PHOTOS:  | 1. increasing of the instruction level of the participants at the events organized during project implementation.
2. increasing of the public awareness level of the cross-border cooperation
3. editing a DVD with a documentary dedicated to Generations festival
4. editing one Collection with most interesting works from the camp "Stefan Naciu" creation and communication field
5. editing a volume of poetry from "Light Bridges" literary meeting
6. editing a CD with the best told jokes from this section of the meeting the "Light Bridges" literary meeting
7. editing a illustrated brochure dedicated to the festival "Hello! Here Semenic" folk music festival
8. editing a DVD dedicated to the festival "Hello! Here Semenic" folk music festival
9. editing a CD with traditional songs “doine” the "Nostalgia Sings" traditional music festival
10. editing illustrated brochure, the "Poetic Miniatures" symposium and exhibition
11. editing a religious poetry volume for the “The Annunciation" festival
12. editing a CD with religious music for the “The Annunciation" festival
13. editing a photo album from the exhibition “Soul on Canvas”
14. editing the volume “Istoria doinelor” as the result of the linguistic study
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| **Partnership information** |  |
|  |  | COUNTRY | COUNTY/DISTRICT | BUDGET(EURO) | CONTACT DETAILS |
| LEAD PARTNER: | SEMENIC RADIO ASSOCIATION | Romania | CARAŞ-SEVERIN | 209.139 | REŞIŢA, Petru Maior Str., No 71Tel. 0040 255 206 055 |
| PARTNER 2: | LITERARY ARTISTIC SOCIETY "TIBISCUS" | Serbia | JUZNO BANATSKI | 0 | UZDIN, Tudor Vladimirescu Str., No. 176 BTel. 0038113763262 |



1. the implementation period (including extensions) [↑](#footnote-ref-1)
2. total funds spent/total funds contracted \*100 [↑](#footnote-ref-2)
3. indicators and level of achievement against targets set [↑](#footnote-ref-3)